

Ivar Fine

Designed by
Göran Söderström

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Ivar Fine is the fourth optical size in the Ivar family. Ivar Fine uses even higher contrast than Ivar Display to achieve elegance and sharpness. Comes in 5 weights with Italics.

Ivar began with the idea of creating a serif companion for Siri. During its development, it became apparent that typographic siblings don't necessarily need to have a uniform design. After three years of drawing and perfecting the letterforms, the only shared characteristics that remain are the shapes of the terminals.

Rather than being a revival, Ivar is strongly influenced by the grace and sturdy construction of Times. The typeface stands on the shoulders of giants: the design refers to the dependable text faces from the mid-1900s, which in turn were rooted in classic designs from the 16th and 17th century.

Light

Björkhagen is a district in the Skarpnäck area of Söderort, in Stockholm's Municipality. Most buildings in Björkhagen were built

Light Italic

Björkhagen ist ein Ortsteil im Stadtbezirk Skarpnäck im Süden Stockholms. Zwischen 1948 und 1952 entstanden die meisten der

Regular

Björkhagen est un quartier situé dans zone de Skarpnäck à Söderort, appartenant à la municipalité de Stockholm. La plupart des

Italic

Björkhagen är en del av Skarpnäcks stadsdelsområde i Söderort i Stockholms kommun. De flesta hus i Björkhagen byggdes mellan

Medium

Björkhagen es un distrito de Skarpnäck dentro del area de Söderort, en la municipalidad de Estocolmo. La mayoría de los

Medium
Italic

Björkhagen è un quartiere nella zona Skarpnäck del cosiddetto Söderort, area sud del comune di Stoccolma. La maggior parte

SemiBold

Björkhagen on kaupunginosa Skarpnäckin alueella Tukholman kunnan eteläosassa. Suurin osa Björkhagenin

SemiBold
Italic

Björkhagen is een wijk in het stadsdeel Skarpnäck in het zuiden van Stockholm. De meeste gebouwen in Björkhagen

Bold

Björkhagen é um distrito na área de Skarpnäck, Söderort, no município de Estocolmo. A maioria dos edifícios em

Bold
Italic

Björkhagen jest dzielnicą w regionie Skarpnäck w Söderort, w gminie Sztokholmskiej. Większość budynków w

Uppercase
Latin

*ABCDEFGHIJKLMNOPQRSTUVWXYZ Á Â Ã Ä Å Æ
Ç Ć Ę Ď Ę È É Ê Ë Ì Í Î Ĵ Ľ Ł Ń Ņ Æ Æ Æ Æ Æ
Ó Œ Æ Æ Æ Æ Æ Æ Æ Æ Æ Æ Æ Æ Æ Æ Æ
Ž ž Đ Đ*

Lowercase
Latin

*abcdefghijklmnopqrstuvwxyz à á â ã ä å æ ç ċ ċ ċ d è é ê ë ě
ğ ğ ħ ù ù ù ù ù ù ù ù ù ù ù ù ù ù ù ù ù ù
ù ù ù ù ù ù ù ù ù ù ù ù ù ù ù ù ù ù ù ù*

Punctuation
& Symbols

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& @ © ® ™ * ° a o + - ± × ÷ = ≠ ≈ < ≤ ≥ > % ‰*

Ligatures

fb ff ffb ffh ffi ffi ffi ffl fh fi fj fk fi fl

Numerals

1234567890 1 2 3 4 5 6 7 8 9 0 1234567890

Currency

€ \$ ¢ £ ¥ ₹ Ł

Fractions

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

This typeface
is dedicated to
Ivar Gustafsson.

Jag älskar dig, Ivar!

Letters from Sweden

Bondegatan 21A
SE-116 33 Stockholm

+46 70 312 21 97
lettersfromsweden.se