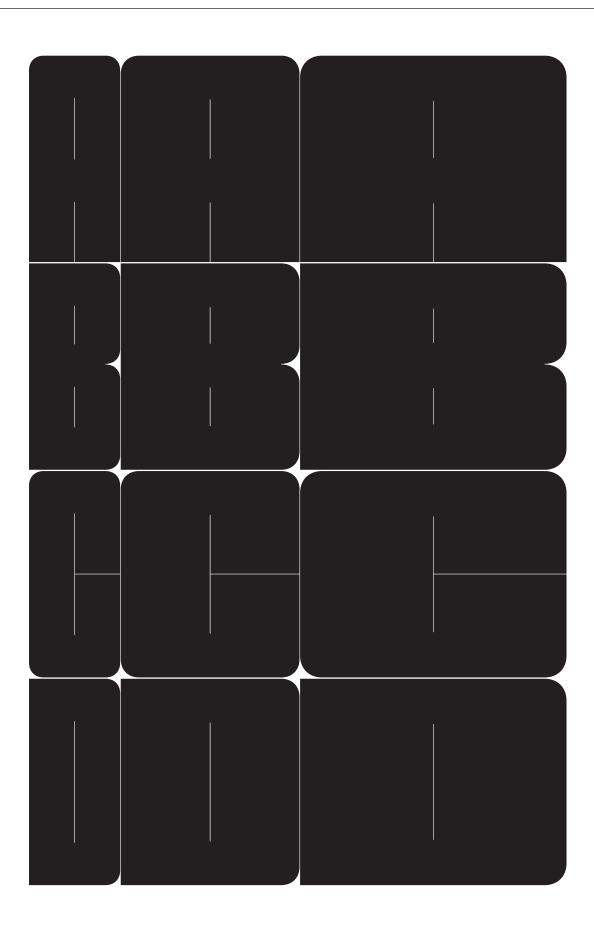
Inline Type Specimen Letters from Sweden



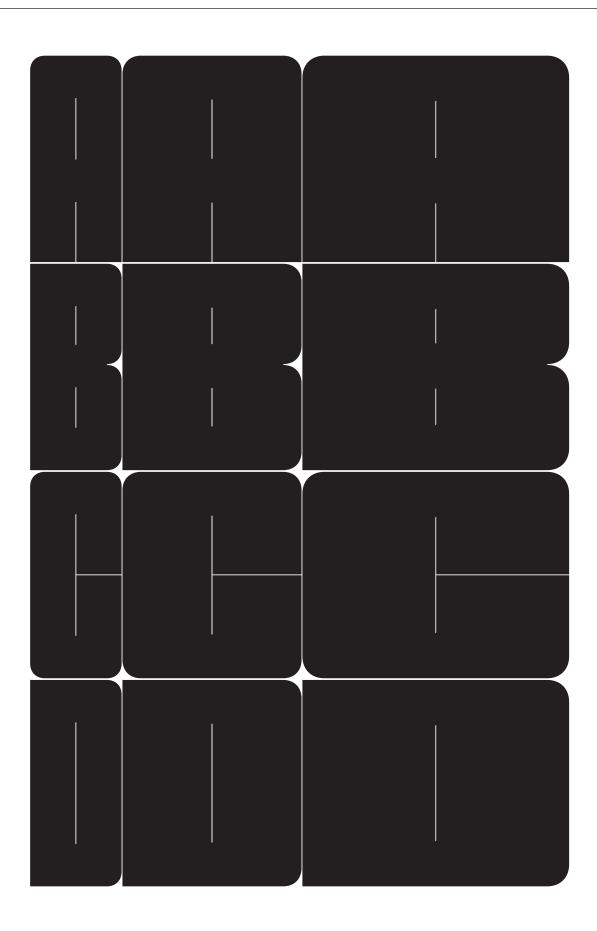
Designed by Stefania Malmsten Göran Söderström Published June 2020

Inline, our second collaboration with Stefania Malmsten is a companion to Line that also stands on its own. Line, a thin script with graffiti influences, was developed for Swedish fashion and culture magazine Rodeo before it was released in 2013. During the work with Rodeo magazine, Stefania got the idea for a typeface that would be the exact opposite of Line – a heavy face where the counter spaces in the characters would correspond to the differents stroke weights in Line. The idea was shelved at the time but was used as a custom face for the documentary Maj 68 for SVT, Swedish National Television. Inline comes in three widths, with 7 optical sizes in each width, a total of 21 styles. Included is also a variable font!

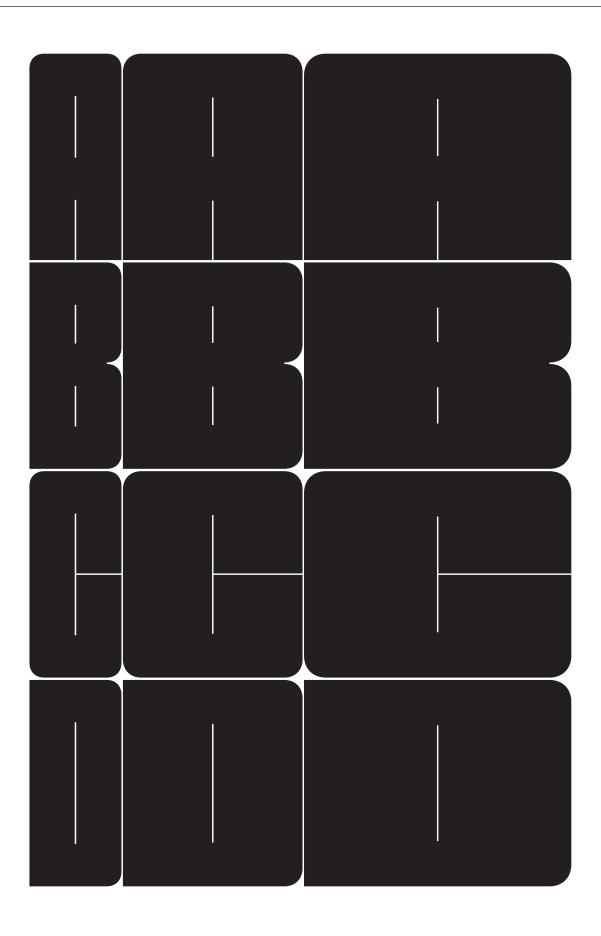
Condensed Normal Wide Four



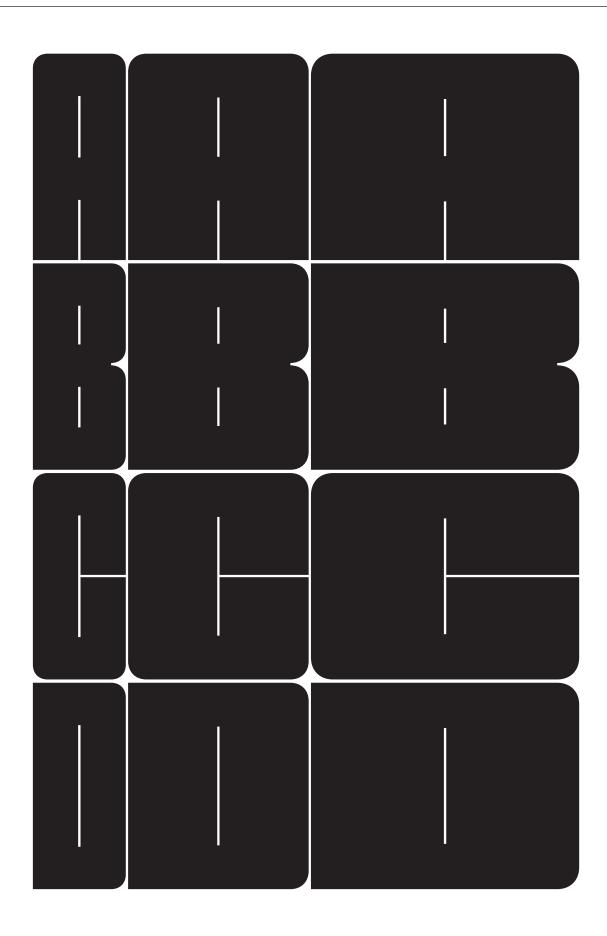
Condensed Normal Wide Six



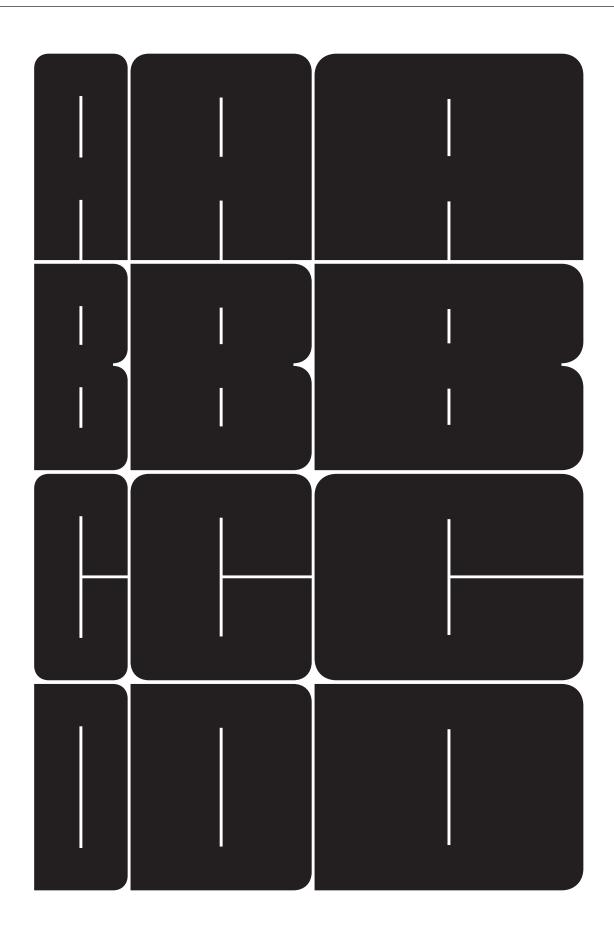
Condensed Normal Wide Ten



Condensed Normal Wide Sixteen



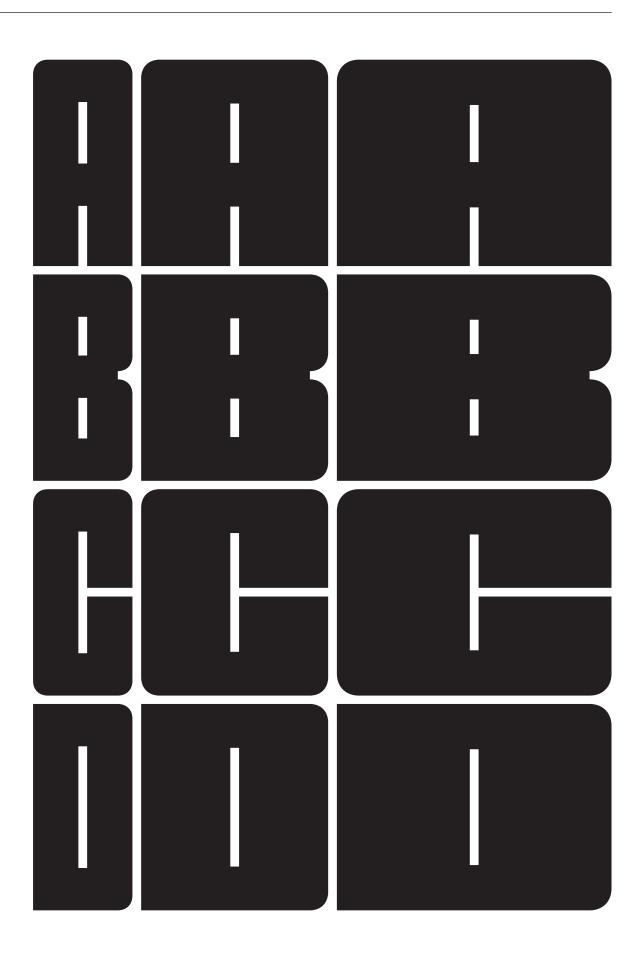
Condensed Normal Wide Twenty



Condensed Normal Wide Forty



Condensed Normal Wide Sixty



Condensed styles

Normal styles

Made in Stockholm

Wide styles

Made in Stockholm

lettersfromsweden.se

Uppercase Latin Lowercase Latin

Punctuation & Symbols

Stylistic Alternates

$$\mathbf{E} = \mathbf{Q} \mathbf{+} \qquad \mathbf{||} = \mathbf{||} \qquad \mathbf{||} = \mathbf{||} \qquad \mathbf{||} = \mathbf{||} \qquad \mathbf{||} = \mathbf$$

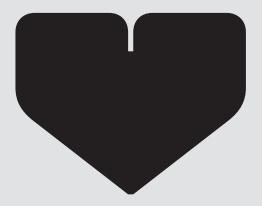
Numerals

1234567890

Currency

ESCE¥6₹

Fractions and other small numerals 1/2 1/4 3/4 123



Letters from Sweden

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